

Rachel Sherman
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Education

M.F.A. in Creative Writing (Fiction), Columbia University, May 2003
B.A. in Literature/Creative Writing and Photography, Bard College, May 1997

Academic Employment

Columbia University, English Department, Adjunct Faculty, 2009 to present
Columbia University Graduate School, School of the Arts, Thesis Adviser/Reviewer,
2009 to present
Rutgers University, English Department, Adjunct Faculty, 2008 to present

Teaching Experience

Ditmas Fiction Workshop, instructor, Brooklyn, NY 2008-present
Algonkian Writer's Conference, instructor, NY, NY, 2007-present
New York Writer's Workshop, instructor, NY, NY, 2007-present
Privately taught workshop, instructor, NY, NY, 2007-present
Zoetrope Writing Workshop, instructor, NY, NY, 2007
Gotham Writer's Workshop, instructor, NY, NY, 2006-2007
The Learning Exchange, instructor, Greenfield, MA, 2002

Courses Taught

Creative Writing: Fiction Workshop (introductory through advanced)
Flash Fiction
Pitching Fiction

Literature:

Introduction to Creative Writing (including poetry, plays, and short stories)

Advising and Consulting:

MFA Theses, Columbia University, 2009 to present
Freelance Manuscript Editing, 2008 to present

Recognitions and Awards

Judge, The George Guion Williams Fiction Prize, Rice University, 2009
25 Books to Remember of 2006, New York Public Library, 2007
Nominated, The Independent Books of 2006, UK, 2007
Short-listed, The Story Prize, 2007
Finalist, The Frank O'Connor International Short Story Award, Cork, Ireland, 2006
Nominated, The Pushcart Prize, for "Proof," Small Spiral Notebook, 2006
Project Recipient, The Literary Ventures Fund, 2006
Short Listed, The O'Henry Prize Stories, for "Homestay," Post Road 2002
Honorable Mention, 1st Annual Zoetrope Short Story Contest, 2001
Presidential Scholar in the Arts for Creative Writing, 1993
National Foundation for the Advancement of the Arts, Level 1 recipient for fiction, 1993

Publications

Books

Living Room, Open City Books. October 2009.
The First Hurt, Open City Books. May 2006.

Fiction in Journals and Magazines

"The Girls." n+1 (2013): online.
"Women in the Grass." Five Chapters (2010): online.
"First They Came For..." Fence (2009).
"The Jews on the Hill." New York Tyrant (2009).
"The Contraption." Illustrated by Joan Reilly. New York Tyrant (2008).
"Sitter." Fanzine (2008): online.
"Last Will and Testament." New York Tyrant (2008).
"Ménage à Trois: A Definition in Three Parts." Nerve (2007): online.
"The Land Between Two Brush Shaped Hills." Five Chapters (2007): online.
"Jewish Hair." Nerve (2006): online.
"Two Stories; Single Family; Scenic View." Open City 21 (2006): 77-88.
"The Reaper." n+1 2 (Spring, 2005): 83-91.
"Proof." Small Spiral Notebook 1.2. (2005): 84-90.
"Straight Talk on Hair Village." Mr. Beller's Neighborhood. (June 2006): online.
"Keeping Time." Open City 20 (2005): 81-91.
"The Neutered Bulldog." McSweeney's 12 (2003): 45-58.
"The Barber Shops on Amsterdam." Mr. Beller's Neighborhood (October 2002): online.
"Homestay." Post Road 2 (2001): 57-64.
"Bestiality." Nerve (2000): online.
"Other Mothers." Insurance 1 (2000): 63-65.
"Reunion." Nerve (1999): online
"Hysterectomy," Del Sol Review Anthology (1999): online.
"Nose." Conjunctions (1998): online.
"Pep Rally." 5_Trope (1998): online.
"Ida." StoryQuarterly 32 (1996): 25.

Fiction/Essays in Anthologies

“Family Myth.” (Interview.) Talk Show: On the Couch with Contemporary Writers (PFP Publishing, 2013)

“Two Stories; Single Family; Scenic View.” (Story.) They’re at It Again: Stories from Twenty Years of Open City (Open City Books, 2011)

“The Neutered Bulldog.” (Story.) The Better of McSweeney’s, Vol. II-Issues 11-20 (McSweeney’s Books, 2010)

“The Baby Between Us.” (Essay.) Dirt Is Good For You: True Stories from Imperfect Parents (Chronicle Books, 2009)

“Straight Talk on Hair Village.” (Essay.) Lost and Found: Stories from New York (Mr. Beller’s Neighborhood Books, 2009)

“The Neutered Bulldog.”(Story.) McSweeney’s Field Recordings, Volume 3 (McSweeney’s, 2009)

“Menage a Trois.” (Story.) Dirty Words: The Unabridged Encyclopedia of Sex (Bloomsbury, 2008).

“Over Chinese.” (Story.) The Best of Nerve: Full Frontal Fiction (New York: Three Rivers Press, 2000: 266-267.

Articles:

“On Death and Daughters.” The Huffington Post (2012): online.

“Taking Words From My Mouth.” The Huffington Post (2012): online.

“The Real Cry: A Daughters Expression Evolves.” The Huffington Post (2012): online.

“How Not to Learn About Sex.” Babble (2011): online.

“My Mother, Myself.” Babble (2009): online.

“The Baby Between Us.” Babble (2009): online.

“Tree Envy.” ReadyMade Magazine (2007).

“S and M, B and B.” Jane Magazine (2006).

Current Projects

Your House Without You In It, (novel-in-progress)

Affiliations

Freelancers Union

Author’s Guild

New York Writer’s Workshop (New York, NY)

JCC Upper West Side (New York, NY)

Selected Public Readings

How I Learned Reading Series, (New York, NY) 2013
Sunday Salon Prose Reading Series (New York, NY) 2013
Second Person Plural Reading Series (New York, NY) 2013
Rutgers Faculty Reading Series (New Brunswick, NY) 2013
Happy Hour Fiction Reading, NYU Creative Writing Program (New York, NY 2011)
Writers in New York, NYU Summer Writing Program (New York, NY 2011)
It Came From Brooklyn, Guggenheim Museum (New York, NY 2009)
Writers in New York, NYU Summer Writing Program (New York, NY 2008)
McNally Robinson Booksellers for Nerve (New York, NY 2007)
Mixer Reading Series at Cakeshop (New York, NY 2007)
Mo Pitkin's for The Small Press Center (New York, NY 2007)
Bookcourt (Brooklyn, NY 2006)
Newtonville Bookstore (Newton, MA 2006)
Munster Literature Center (Cork, Ireland 2006)
KGB Bar (New York, NY 2000, 2004, 2006)
Small Press Celebratory Reading, The New School (New York, NY 2006)
Readings at the Writer's Voice, West Side YMCA (New York, NY 2006)
Essentials (Northampton, MA 2006)
City Lights Bookstore (San Francisco, CA 2006)
Pegasus Books Downtown (Berkeley, CA 2006)
Powell's Books (Portland, OR 2006)
Book Revue (Huntington, NY 2006)
Barnes & Noble (New York, NY 2006)
Pete's Candy Store (Brooklyn, NY 2006)
Nova Art Fair, Chicago, IL 2006)
Elliott Bay Book Company (Seattle, Washington 2006)

Lectures and Panels

Careers for Writers: Life after the MFA (Lillian Vernon Creative Writers House, New York University, 2009)

Bluffs Author Series, (Council Bluffs Public Library, Iowa, 2007)

Seventh Annual Juniper Festival, STRANGE COURAGE: First Books (University of Massachusetts at Amherst, April 2007)

First Book Panel, Munstre Literature Centre (Cork, Ireland 2006)

Reapers and Rented Companionship, Tristel Toibin (Cork, Ireland 2006)

Editor/Author Discussion Series, McNally Robinson Bookstore (New York, NY 2006)

Q & A with Joanna Yas of Open City, The New School (New York, NY 2006)

Sherman, Rachel

Dossier and confidential recommendations are available upon request from:

Associated Writing Programs
Mail Stop 1E3
George Mason University
Fairfax, VA 22030
703-993-4304.

The following persons have written letters of recommendation on my behalf:

Thomas Beller: author most recently of *How to Be a Man: Scenes from a Protracted Boyhood*; publisher and founder of Open City Magazine and Open City books; Assistant Professor of English, Tulane University, New Orleans, LA 70118 (tbeller@tulane.edu)

Jill Eisenstadt: author most recently of *Kiss Out*; assistant professor, Eugene Lang College, The New School for Liberal Arts, 65 West 11th St, New York NY 10011 (jeisenstadt@nyc.rr.com)

Sam Lipsyte: author most recently of *The Ask*; assistant professor, School of the Arts, Columbia University, 305 Dodge Hall, Mail Code 1808, 2960 Broadway, New York, NY 10027 (spl2104@columbia.edu)

Helen Schulman: author most recently of *This Beautiful Life*; fiction coordinator and professor, The New School University, MFA in Creative Writing, 66 West 12th Street, Room 401 New York, NY 10011 (schulmanh@aol.com)

Dani Shapiro: author most recently of *Adoration*; visiting writer at the Wesleyan University College of Letters, Wesleyan University, Middletown, Connecticut, 06459 (dani@danishapiro.com)

Deb Olin Unferth: author most recently of *Revolution*; Assistant Professor, Wesleyan University, Middletown, Connecticut, 06459 (dunferth@gmail.com)